

**Department of Liberal Education**  
**Era University, Lucknow**  
**Course Outline**  
**Effective From: 2023-24**

<b>Name of the Program</b>	<b>B.A. / B.Sc. (LIBERAL EDUCATION)</b>			<b>Year/ Semester:</b>	<b>1<sup>st</sup> / 1<sup>st</sup></b>
<b>Course Name</b>	<b>Poetry</b>	<b>Course Code:</b>	<b>LIT 102</b>	<b>Type:</b>	<b>Theory</b>
<b>Credits</b>	<b>05</b>			<b>Total Sessions Hours:</b>	<b>75 Hours</b>
<b>Evaluation Spread</b>	<b>Internal Continuous Assessment:</b>	<b>50 Marks</b>		<b>End Term Exam:</b>	<b>50 Marks</b>
<b>Type of Course</b>	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill	
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. Be able to read and decode poems based on Gender to develop a deeper understanding of gender related issues.</li> <li>2. Understand human condition as a theme to know diverse cultures and highlight contemporary issues that might also find their echo in classical voices.</li> <li>3. To develop understanding of poetic genre and devices in poetry based on ‘othering’ and marginalization.</li> <li>4. <b>To learn how technological advancements find voice through the genre of poetry.</b></li> </ol>				
<b>Course Outcomes (CO):</b> <i>After the successful course completion, learners will develop following attributes:</i>					
<b>Course Outcome (CO)</b>	<b>Attributes</b>				
<b>CO1</b>	Demonstrate understanding of individual poems and poets in their historical, social, economic and cultural contexts in relation to gender.				
<b>CO2</b>	Recognize and identify poets of various commitments, styles, and periods as per human conditions.				
<b>CO3</b>	Develop ability to analyze and evaluate the aesthetic impact of individual poems based on othering.				
<b>CO4</b>	Develop ability to decode and understand poems on Technology as a recent trend in poetry.				
<b>Pedagogy</b>	Interactive, discussion-based, student-centered, presentation.				
<b>Internal Evaluation Mode</b>	Mid-term Examination: 20 Marks Activity: 10 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks				
<b>Session Details</b>	<b>Topic</b>			<b>Hours</b>	<b>Mapped CO</b>
<b>Unit 1</b>	<b>Gender</b> <ul style="list-style-type: none"> <li>· <i>The Passionate Shepherd to His Love</i> - Christopher Marlowe</li> <li>· <i>The Nymph’s Reply to the Shepherd</i>– Sir Walter Raleigh*</li> <li>· <i>Phenomenal Woman</i> –Maya Angelou *</li> <li>· <i>Girls Coming Out of the Woods</i> – Tishani Doshi *</li> <li>· <i>5:46, Andheri Local</i> – Arundhati Subramaniam</li> </ul>			<b>15</b>	<b>CO1</b>
<b>Unit 2</b>	<b>The Human Condition</b> <ul style="list-style-type: none"> <li>· <i>No Man Is an Island</i> –John Donne*</li> <li>· <i>I Am Nobody! Who Are You?</i>– Emily Dickinson</li> </ul>			<b>16</b>	<b>CO2</b>

	<ul style="list-style-type: none"> <li>· <i>Kindness</i> –Naomi Shihab Nye*</li> <li>· <i>Global Vaccine Poem</i> – Naomi Shihab Nye</li> <li>· <i>The Conditional</i> – Ada Limon*</li> </ul>		
<b>Unit 3</b>	<b>Othering</b> <ul style="list-style-type: none"> <li>· <i>Denial</i>- Taslima Nasreen*</li> <li>· <i>Telephone Conversation</i> – Wole Soyinka*</li> <li>· <i>La Migra</i> – Pat Mora</li> <li>· <i>Inheritance</i> – Meena Kandasamy</li> <li>· <i>Caste in a local train</i> – Chandramohan S*</li> <li>· <i>Through Love's Great Power</i> – Vikram Seth</li> </ul>	16	CO3
<b>Unit 4</b>	<b>Technology</b> <ul style="list-style-type: none"> <li>· <i>James Honeyman</i> –W.H. Auden</li> <li>· <i>Television</i> – Roald Dahl*</li> <li>· <i>Text</i> – Carol Ann Duffy *</li> <li>· <i>My Shiny Rectangular Friend</i> –Nina Parmenter *</li> </ul>	13	CO4

<b>Activity</b>	<b>15 hours</b>
<b>Total Hours</b>	<b>75 hours</b>

#### CO-PO and PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	2	3	3	2	2	3	2	2	3	3	2
CO2	2	2	2	2	1	1	2	2	3	2	2	2	2	2
CO3	2	2	2	2	2	1	2	2	2	2	2	2	3	2
CO4	2	1	2	2	2	2	2	2	2	2	2	2	2	2

*Strong contribution-3, Average contribution-2, Low contribution-1,*

#### Suggested Readings:

<b>Reference Books</b>	Abrams, M.H. & Harpham, G.G., “A Glossary of Literary Terms”, Cengage Learning, Delhi, 2015.
<b>Para Text</b>	<ol style="list-style-type: none"> <li>1. <a href="#">The Passionate Shepherd to His Love by...   Poetry Foundation</a></li> <li>2. <a href="https://www.poetryfoundation.org/poems/44939/the-nymphs-reply-to-the-shepherd">https://www.poetryfoundation.org/poems/44939/the-nymphs-reply-to-the-shepherd</a></li> <li>3. <a href="https://www.poetryfoundation.org/poems/48985/phenomenal-woman">https://www.poetryfoundation.org/poems/48985/phenomenal-woman</a></li> <li>4. <a href="https://www.poetryfoundation.org/poems/152744/girls-are-coming-out-of-the-woods">https://www.poetryfoundation.org/poems/152744/girls-are-coming-out-of-the-woods</a></li> <li>5. <a href="#">5.46, Andheri Local - Arundhati Subramaniam - India - Poetry International</a></li> <li>6. <a href="https://web.cs.dal.ca/~johnston/poetry/island.html">https://web.cs.dal.ca/~johnston/poetry/island.html</a></li> <li>7. <a href="#">I'm Nobody! Who are you? (260) by Emily Dickinson - Poems   Academy of American Poets</a></li> <li>8. <a href="https://poets.org/poem/kindness">https://poets.org/poem/kindness</a></li> <li>9. <a href="https://poets.org/poem/conditional">https://poets.org/poem/conditional</a></li> <li>10. <a href="https://eprints.soas.ac.uk/17278/1/2002/510/510%20poems%20on%20partition.htm">https://eprints.soas.ac.uk/17278/1/2002/510/510%20poems%20on%20partition.htm</a></li> <li>11. <a href="https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html">https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html</a></li> <li>12. <a href="#">pat_mora.pdf (weebly.com)</a></li> <li>13. <a href="#">Poem: Inheritance by Meena Kandasamy (poetrynook.com)</a></li> <li>14. <a href="#">Read Vikram Seth's poem 'Through love's great power' - a protest against the SC ruling on gay sex - News18</a></li> <li>15. <a href="https://callmeishmaeltonight.wordpress.com/2016/11/19/chandramohan-s-caste-in-a-local-train/">https://callmeishmaeltonight.wordpress.com/2016/11/19/chandramohan-s-caste-in-a-local-train/</a></li> <li>16. <a href="#">W. H. Auden – James Honeyman   Genius</a></li> <li>17. <a href="https://www.poemhunter.com/poem/television/">https://www.poemhunter.com/poem/television/</a></li> <li>18. <a href="https://www.independent.co.uk/poem-week-text-carol-ann-duffy/">https://www.independent.co.uk/poem-week-text-carol-ann-duffy/</a></li> <li>19. <a href="https://italrhymes.com/my-shiny-rectangular-friend">https://italrhymes.com/my-shiny-rectangular-friend</a></li> </ol>

Session	Activity	Hours
<b>Activity Unit 1</b>	Bring a gender related poem to the class. Decode and discuss it by pointing out how it promotes gender sensitivity.	<b>4 hours</b>
<b>Activity Unit 2</b>	Think about the most recent incidents or anything that has affected human condition. Form a group to discuss them.	<b>3 hours</b>
<b>Activity Unit 3</b>	Select a poem from the unit and discuss why you feel there is othering and marginalization in it.	<b>4 hours</b>
<b>Activity Unit 4</b>	Try to pen-down a poem on technology by working on it within a group. Read it loudly in front of the class.	<b>4 hours</b>
<b>Total</b>		<b>15 hours</b>


### Recapitulation & Examination Pattern

Internal Continuous Assessment:		
Component	Marks	Pattern
<b>Mid Semester</b>	20	<b>Section A:</b> Contains <b>10</b> MCQs/Fill in the blanks/One Word Answer/True-False type of questions. Each question carries <b>0.5 marks</b> . <b>Section B:</b> Contains <b>07</b> descriptive questions out of which <b>05</b> questions are to be attempted. Each question carries <b>03 marks</b> .
<b>Activity</b>	10	Will be decided by subject teacher.
<b>Class Test</b>	05	Contains <b>05 descriptive questions</b> . Each question carries <b>01</b> mark.
<b>Online Test/ Objective Test</b>	05	Contains <b>10 multiple choice questions</b> . Each question carries <b>0.5</b> marks.
<b>Assignment/ Presentation</b>	05	Assignment to be made on topics and instruction given by subject Teacher.
<b>Attendance</b>	05	As per policy.
<b>Total Marks</b>	<b>50</b>	

#### Course created by:

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#### Approved by:Dr.

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Shah

#### Signature:

